

2013

ANNUAL REPORT



REGINALD F. LEWIS
MUSEUM OF MARYLAND
AFRICAN AMERICAN
HISTORY AND CULTURE

TABLE OF CONTENTS

Mission.....	2
Letter from Dr. Leslie King-Hammond, Chair of the Board, and Dr. A. Skipp Sanders, Executive Director.....	3
A Note from a Friend, Gary Bowden, Museum Architect and Co-Chair of the Friends Group.....	4
Collections and Exhibitions.....	5
Education and Public Programs.....	9
Resource Center.....	12
Volunteer and Visitor Services.....	14
Statement of Financial Position.....	15
Statement of Revenue and Expenses.....	16
Organizational Support.....	17
Individual Support.....	18
Board of Directors.....	19
Museum Staff.....	20

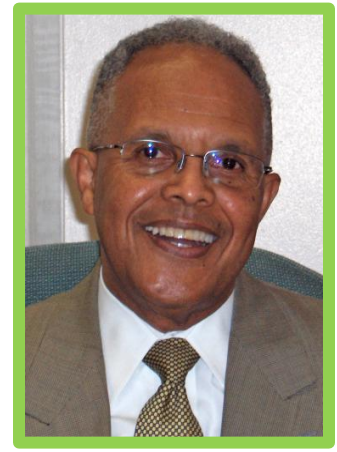


REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

Our Mission:

To be the premier experience and best resource about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting, and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.





Dear Friends:

We took a long look at fiscal year 2013, historically, culturally, artistically, and institutionally. As happens with every self-inspection, we found several accomplishments that we are very proud of, and we found areas in need of improvement.

Historically and culturally the Reginald F. Lewis Museum celebrated the vital role of the *Afro-American Newspapers*, the oldest African American, family-owned publication in the United States for more than 120 years. Through vivid archival photographs, the exhibition *Growing up AFRO: Snapshots of Black Childhood from the Afro-American Newspapers* showcased the experiences of children and youth over several decades. The photographs captured how mature and socially aware children had to be as they participated in picket lines demanding employment opportunities and voting rights for their parents, and civil rights for all. The Reginald F. Lewis Museum, in partnership with the Jewish Museum of Maryland, shared the traditions of our respective Shabbat and Sunday dinner tables. As working partners, we reflected on the similarities between what our cultures value. During the same year, we paid tribute to former Maryland Poet Laureate Lucille Clifton and the virtuosity of her writings that speak to a passion for humanity.

January through May, the museum presented the works Bryan Collier, a native Marylander, in the exhibition *Defining Moments* featuring magnificent collages and elegant prose. This exhibition emphasized the strength and courage of leaders in the civil rights and anti-war movements, like Rosa Parks and John Lennon. In March, we paid tribute to an earlier eastern shore Marylander, Harriet Tubman, who, a century ago, became the national bearer of valiant heroism as the conductor of the Underground Railroad.

In the same year, we took a serious look at how we could be better at practicing our passion for serving our community—local, state, regional, national, and international. Our self-assessment was focused on what we need to do to further stabilize and strengthen our institution in the wake of the pressures facing all museums across the country. Our reflection was creative, visionary, and energizing. We planned ways in which our exhibitions and programs could deliver an even more thought-provoking experience to every visitor. We reflected on practices and strategies to heighten awareness of the museum's commitment to share our historical and cultural treasures in ways that will enhance and empower our museum family and promote state and national unity as well. The Reginald F. Lewis Museum is undeterred in our resolve to share America's story as a multifaceted saga. America's story is about the intersections of many peoples becoming one. We thank all of our donors, our patrons, our visitors, our members, and the community for consistent and continued support of the Reginald F. Lewis Museum.

Very truly yours,

Leslie King-Hammond, Ph.D.
Chair of the Board

A. Skipp Sanders, Ed.D.
Executive Director



A Note from a Friend...

You could say that I've known the museum since before it was born. That's right, as the lead architect for the project, in 1999, we were charged with the task of creating a vision for a building that was to house the Maryland Museum of African American History and Culture. Your own **Delegate Pete Rawlings** directed, advised, and guided this dream idea through the State's processes determined to turn that dream into a sustainable reality.



Today, after retiring from professional practice as an architect and then retiring from teaching architecture at the University of Maryland for 8 years after that, I still feel a **paternal sense** about many of the buildings I have helped create over an almost 50 year career. But I must admit to you candidly that no project executed during that full career ever meant more to me or turned out to tug at my coat-sleeves and my heart strings as does The Reginald F. Lewis Museum of Maryland African American History and Culture. You see, most of my projects were in faraway places. Very few were ever right here in Maryland or in the continental United States for that matter.

For an architect, there is no commission valued more highly than the designing of a museum. It's because a museum is a house of **meaning and memory**. It warrants bold and sensitive expressions of the spirit that will live within it. It promises to tell the stories of a people and their impact on a place.

To be given the chance to design such a building, not far away, but in my own home state and town, and about my own people, was like a dream come true...It was a wonderful and supreme opportunity to interpret this dream of a place and have it symbolize and celebrate the past and yet make preparations for the future of Maryland's almost 2 million African American citizens. I could talk on and on about the many design concepts that found meaning and purpose in the museum from its Maryland coloration to a red wall of intervention that starts at the street and slices its way to a sun filled atrium accompanied by a winding triumphant stair.

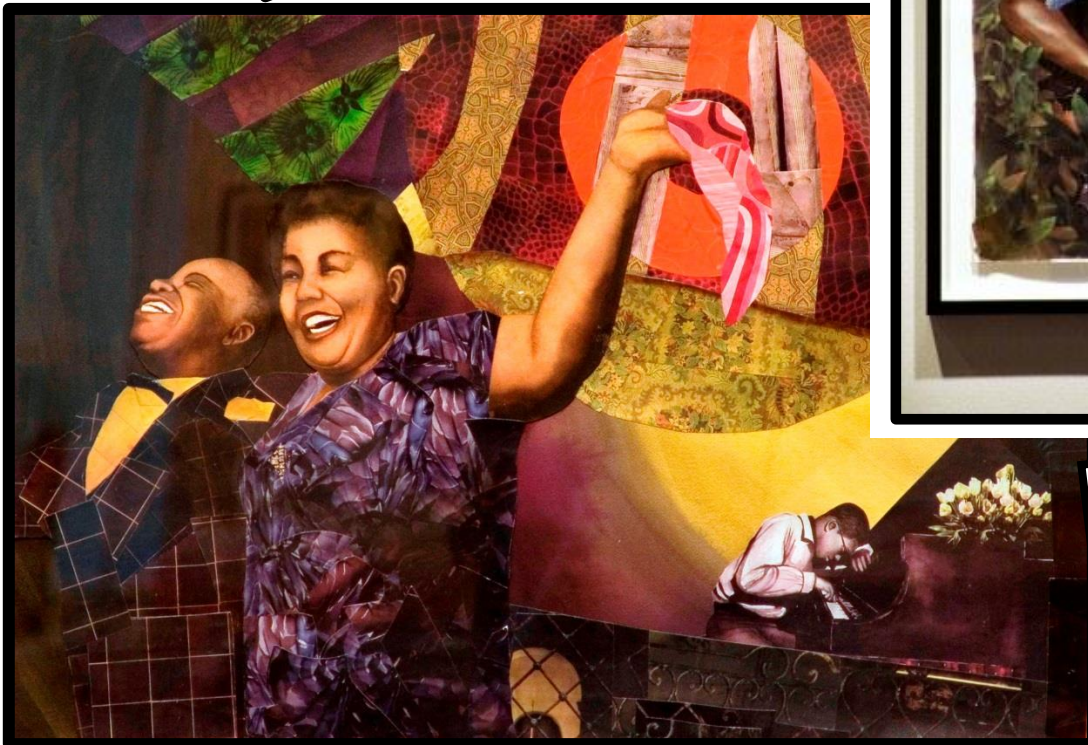
It's quite amazing in many ways, how dreams become reality. That infant of an idea is almost 8 years old now. In those few years, in the museum, we were all so optimistic...thinking that we could build a collection, have exciting programs, implement the challenging curriculum that would secure the museum's role in all Maryland schools, and make the State proud of the power of investing in our dream. We didn't foresee a major recession coming along with its unemployment, shortages of funds and dwindling resources...And at the worst of times, when we needed to grow and have a greater impact on our communities and on the children, we instead face reductions and staff cuts and an uneasy fear that our dream could be in jeopardy.

A dream can only become a reality when people really believe in it...and support it!

That's what our Friends Group is setting about doing...taking on our role in helping where we can. Until we find our way through our current turmoil, we desperately need your continuing help. Please find ways to continue partnering with the African American Maryland community and preserving its proud house of meaning and memory.

Gary Bowden - *Architect*, University of Maryland
Co-Chair, Reginald F. Lewis Museum Friends Group

COLLECTIONS & EXHIBITIONS



*Defining Moments:
An Exhibition of
Works by
Bryan Collier*

COLLECTIONS & EXHIBITIONS

The Collections Department has had a great year with supporters donating to the museum, museum acquisitions, and organizational improvements. In addition, there has been increased interest in the behind the scenes activities of our museum, as we have been approached and have hosted interns from other museums, college groups, and churches.

The Collections Department is positioning itself to put in place a new database program. The internal databases for the permanent collections, long-term loans, and donors have all been consolidated in one system. A full inventory has been conducted of all of the objects in the collections and all of their locations have been documented. A new numbering system has been put in place to quickly find objects that are on view in the permanent galleries. We are also implementing a new procedure to maintain improved checks and balances of the objects that are in the museum's possession.

This fiscal year has been a banner year for our acquisitions. We have received an object of great historical importance which is an original program of the 1963 March on Washington for Jobs and Freedom which was donated by Ms. Robin Branch. A banner year is especially true regarding the collecting of whimsical furniture items created by the late Tom Patton Miller, a beloved Maryland artist. Mrs. Susan Katzenberg donated a Television Table and Mrs. Ellen Leary donated a Porch Suite which includes a table, vintage porch glider and two Adirondack chairs. Mrs. Leary was kind enough to pay for the shipping of her donated objects as an additional gift to the museum. In addition to these Tom Miller donations, the museum purchased a chest and a drop leaf table created by this artist, as we plan for a retrospective of his work in 2015. We have also received photographs, books, and other objects during this fiscal year. The Collections Department continues to receive offers of donations by enthusiasts who would like to share the story of their loved ones with the broader community.

It was also a busy year of designing, fabricating, installing and traveling exhibits at the museum. The traveling banner displays visited over a dozen locations ranging from engagements at Baltimore City Public Schools to special events at Aberdeen Proving Grounds. *Material Girls*, curated by Dr. Michelle Joan Wilkinson, Director of Exhibitions and Collections was installed at Spelman College Museum of Fine Art in Atlanta, Georgia. Our temporary exhibition gallery was filled with interesting and important exhibitions such as, *Growing up AFRO: Snapshots of Black Childhood from the Afro American Newspapers*, *Defining Moments: An Exhibition of Works by Bryan Collier* and our most recent exhibition, *Ashe to Amen: African Americans and Biblical Imagery*, which opened at the close of this fiscal year. The museum's permanent exhibition received major technology upgrades with new data servers being installed and flat screen monitor servicing and replacement. The Arts Wall area of the permanent exhibition continues to feature emerging artists, including high school students, bringing topical issues and current ideas to the rich history of Maryland's African American communities. This year our Arts Wall exhibitions were *Among Poets: Maryland's Poet Laureate Lucille Clifton* and *Homage to Harriet: Tubman's Legacy in Contemporary Art*, in addition to our annual juried high school show.



Students at Spelman College Museum of Fine Art explore *Material Girls*, which was on view in Atlanta from September 6 - December 1, 2012.



MARCH ON WASHINGTON FOR JOBS AND FREEDOM AUGUST 28, 1963

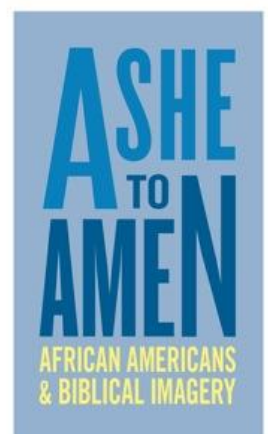
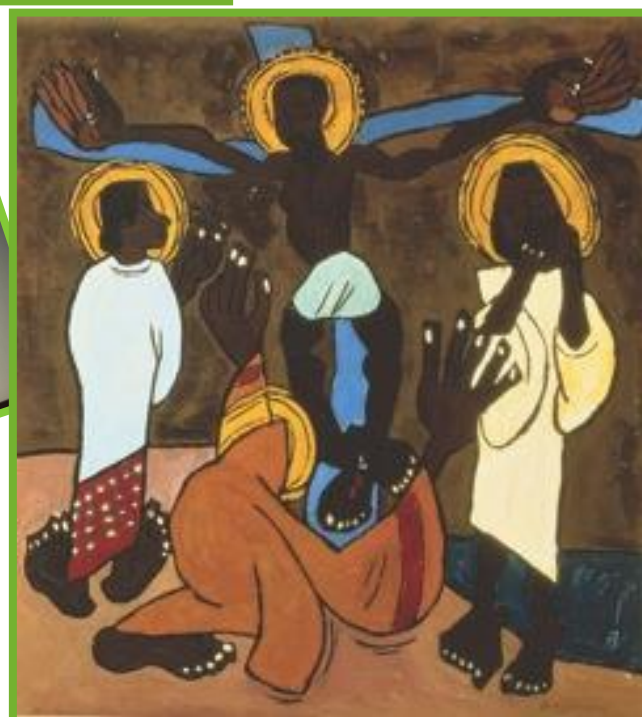
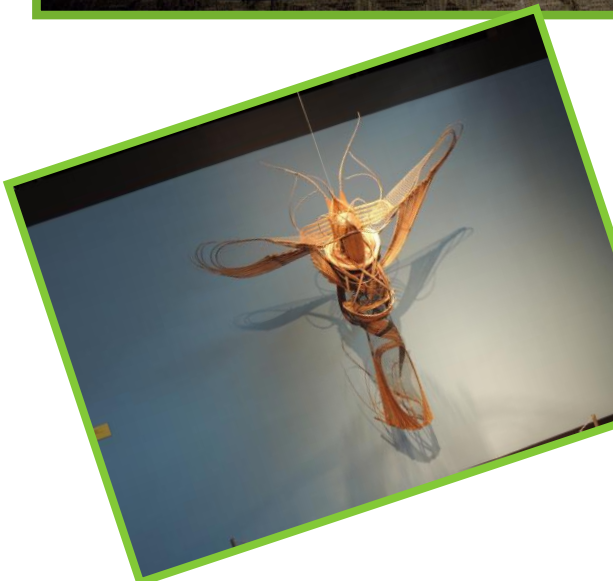
LINCOLN MEMORIAL PROGRAM

- | | |
|--|---|
| 1. The National Anthem | Led by Marian Anderson. |
| 2. Invocation | The Very Rev. Patrick O'Boyle, <i>Archbishop of Washington.</i> |
| 3. Opening Remarks | A. Philip Randolph, <i>Director March on Washington for Jobs and Freedom.</i> |
| 4. Remarks | Dr. Eugene Carson Blake, <i>Stated Clerk, United Presbyterian Church of the U.S.A.; Vice Chairman, Commission on Race Relations of the National Council of Churches of Christ in America.</i> |
| 5. Tribute to Negro Women Fighters for Freedom | Mrs. Medgar Evers |
| Daisy Bates | |
| Diane Nash Bevel | |
| Mrs. Medgar Evers | |
| Mrs. Herbert Lee | |
| Rosa Parks | |
| Gloria Richardson | |
| 6. Remarks | John Lewis, <i>National Chairman, Student Nonviolent Coordinating Committee.</i> |
| 7. Remarks | Walter Reuther, <i>President, United Automobile, Aerospace and Agricultural Implement Workers of America, AFL-CIO; Chairman, Industrial Union Department, AFL-CIO.</i> |
| 8. Remarks | James Farmer, <i>National Director, Congress of Racial Equality.</i> |
| 9. Selection | Eva Jessye Choir |
| 10. Prayer | Rabbi Uri Miller, <i>President Synagogue Council of America.</i> |
| 11. Remarks | Whitney M. Young, Jr., <i>Executive Director, National Urban League.</i> |
| 12. Remarks | Mathew Ahmann, <i>Executive Director, National Catholic Conference for Interracial Justice.</i> |
| 13. Remarks | Roy Wilkins, <i>Executive Secretary, National Association for the Advancement of Colored People.</i> |
| 14. Selection | Miss Mahalia Jackson |
| 15. Remarks | Rabbi Joachim Prinz, <i>President American Jewish Congress.</i> |
| 16. Remarks | The Rev. Dr. Martin Luther King, Jr., <i>President, Southern Christian Leadership Conference.</i> |
| 17. The Pledge | A Philip Randolph |
| 18. Benediction | Dr. Benjamin E. Mays, <i>President, Morehouse College.</i> |

"WE SHALL OVERCOME"

Program, 1963. Gift of Robin Branch.





EDUCATION & PUBLIC PROGRAMS

In support of the goals of providing history and cultural programming throughout the year, the museum developed a schedule of public programming providing access for children, families and adults. The museum offered several Community Day events and festivals with free or reduced admissions throughout the year which connected with special exhibitions (*Growing Up AFRO: Snapshots of Black Childhood from the Afro-American Newspaper*; *Defining Moments: An Exhibition of Works by Bryan Collier*; and *Ashe to Amen: African Americans and Biblical Imagery*) as well as our annual Kwanzaa and Martin Luther King, Jr. holiday events. In addition the museum partnered with several community organizations such as the Jewish Museum of Maryland, Center for Africana Studies at Johns Hopkins University and Morgan State University Theater Department, to develop joint public programs. The museum participated as the organizing host museum for the Association of African American Museums conference in Baltimore in August 2012. Similarly, we were a host venue providing public programming for the Annual Meeting and MuseumExpo of the American Alliance of Museums which took place in Baltimore in May 2013. This year's programs featured scholars, filmmakers, poets, folklorists and artists (visual and performing arts) introducing audience of all ages to a range of presentations, talks, and workshops that enhanced their learning experience with African American history and culture in Maryland and in the African Diaspora.

In FY2013, the museum produced 61 public programming events. Highlights from this fiscal year's programming events calendar include: the museum's first African American Children's Book Fair; a poetry workshop with Tony Medina; Growing Up AFRO Community Day event; Sabbath Tables – a presentation on food culture and rituals with the Jewish Museum of Maryland; Kwanzaa Celebration; Floetic Underground: a music and spoken word performance with hip hop artists and poets; Gospel Music Presentation: Oh Happy Day!; Opening Exhibition and Artist Talk with children's illustrator Bryan Collier; MLK Jr. Weekend Celebration and Viewing of the Presidential Inauguration of Barack Obama; Grandparent's Day Tea Party; *Reel Black Love* Film Screening and discussion; and the film presentation *The Black Girl Project*.

The museum offers signature series public programs throughout the year: *Saturday's Child Series*, *Generation Series*, *Genealogy and Local History Series*, *Sundays@ 2 Films* and *3rd Thursdays*. With these series, the museum reaches out to a multitude of visitors on a variety of topics that are inclusive of the mission and exhibitions which seeks to be both engaging and informative.



EDUCATION

School Services:

The museum delivers theme tours and educational programs that support state curriculum standards and complement lessons from *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States*. Educational tours offerings for youth are *Paths to Freedom*, *The Fight for Justice*, *Heritage*, *Pioneers and Trailblazers* and *Building Our Community*. During this fiscal year, 7,221 youth were serviced with the museum's educational tours and programs.

The museum partnered with the Jewish Museum of Maryland to collaborate the *Real and Imaginary Heroes School Tour* for Baltimore City Schools during February 2013-May 2013. These joint tours allowed Baltimore City Schools to tour the special exhibitions, *Defining Moments: The Exhibition Works of Bryan Collier* and *Zap! Pow! Bam! The Superhero: The Golden Age of Comic Books, 1938-1950* at both sites. Student groups explored the illustrative art work in both exhibitions and participated in drawing/ painting activities during the tour experiences. School groups were provided free bus transportation and museum admission through funding by the Leidy Foundation and Macht Foundation. Over 581 students and chaperones participated in this school tour program.

School program offerings for this year also included the oral history performance outreach project, *For All The World To Hear: Stories from the Struggle for Civil Rights*. The museum partnered with The Center for Art, Design & Visual Culture of UMBC to host the oral history performance for middle school and high school students in the Baltimore Metropolitan area. Local senior citizens presented their personal stories and involvement in the civil rights movement. Participating school groups received free bus transportation and admission to this program. The museum also coordinated an MLK Program consisting of a book talk, tour and collage art workshop with children's illustrator Bryan Collier. Mr. Collier discussed his art illustrations in his works, *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.*, *Rosa* and *Visiting Langston*.

The museum continued to support school programming for preschoolers this fiscal year with our Freedom Hour Program for ages 3-5 consisting of a story reading, craft activity and gallery experience. The museum also participated in the 3rd annual PreK@Play Day with Baltimore City Schools where preschoolers received a free cultural enrichment experience at a museum or cultural center at this citywide event. The museum serviced 356 preschoolers and chaperones from several elementary schools for this annual event. Preschoolers explored the art work of illustrator Bryan Collier with a story, gallery tour, and a collage activity focusing on their neighborhoods.

The museum's education department continued to offer *Living History to Go*, a school outreach program for grades K-12 that offers living history performances on Maryland African Americans displayed in the museum's permanent exhibition. The program includes an interactive 45 minute performance with a costumed history performer and curriculum lesson plans from *An African American Journey* to provide historical context with the characters. The school outreach program serviced 320 students this year primarily in the Baltimore City and Baltimore County School districts.

The Fifth Annual High School Juried Art Show featured high school artists from Baltimore City, Baltimore County, Montgomery County, Carroll County, Frederick Country and Prince George's County. Over 65 pieces were submitted from which 21 were selected through a juried process by art educators and museum staff. The first-place winner was Samira Okudo, a 10th grade student from Montgomery County and was awarded a \$400 cash prize. The High School Juried Art Show was co-sponsored by the Maryland State Education Association and the Maryland Department of Education.



EDUCATION

Curriculum Development and Initiatives:

The museum continues to promote the usage of the curriculum, *An African American Journey, A Resource for Learning the History of African Americans in Maryland and the United States*, for grades 4-8 and grades 9-12. For FY2013, MSDE liaison Rose Wiggins has made 41 high school lessons available online for educators on the Maryland State Department of Education website. Those high school lessons include social studies, English language arts, dance and music. Additional social studies curriculum lessons for middle and high school students concerning the integration of Gwynn Oak Amusement Park in Baltimore County will be included in the *An African American Journey* curriculum. These lessons are being developed by author Amy Nathan and filmmaker Peter O' Neal.

The museum and the Maryland State Department of Education has also partnered with the Maryland State Archives in reference to *An African American Journey* and programs connected with the curriculum. In this collaboration, the Maryland State Archive has worked with both institutions to provide primary resource documents from their collection to support lessons and outreach initiatives connected with *An African American Journey*. The Maryland State Archives (MSA) is also working with the museum to develop an electronic teacher's newsletter that provides primary resource documents from MSA and enrichment activities connected with both curriculums.

Curriculum lessons continue to be distributed at educational fairs and professional development meetings. To provide educators' wider access to *An African American Journey lessons*, the museum has been working to post lessons electronically on the museum's website

The Education Department continues to offer recertification credits to Maryland educators, utilizing curriculum lessons and strategies for teaching African American history in the classroom. The courses offered in FY2014 included:

Civil War and Reconstruction- Educators received content lectures by Civil War scholars Lester Brook and Hari Jones, curator of the African American Civil War Freedom Foundation and Museum. Lesson demonstrations were provided by Dr. Kaye Whitehead of Loyola University and Valerie Johnson from the Maryland State Department of Education. A field trip to Washington, DC to visit the African American Civil War Freedom Foundation and the Frederick Douglass National Historic Site was included in this summer professional development course. Thirty-nine teachers attended the three day course.



RESOURCE CENTER

The RFLM Resource Center's Impact on State & Local History

One of the most important observations about the use of the Resource Center is the impact our state and local history collections have on research projects both locally and nationally. A little over 500 people visited and/or contacted the Resource Center last year. Overall the reference collection grew by 104 items (books/vertical file items) for the Maryland and general African American history collections. The addition of the Louis Hecht Listening IPOD station and 12 new flat screen public access computers tremendously enhanced the physical presence and operations of the Resource Center.

The Center welcomed a variety of researchers and writers from all backgrounds. Eighty-four visitors found census and other primary records on their families. A succession of college students from Baltimore County Community College made extensive use of books, vertical files and state databases for their projects on the role of African American soldiers during the Civil War.

A 13 year old student at Hardy Middle School in Georgetown advanced to the final competition for National History Day under the category of individual junior performance. His mother called to thank the museum for the resources we provided and suggested on the Great Migration.

Among our graduate student visitors was a student from Rice University researching African American quilts and religion and another from Oxford University using the oral history collection for material on African American churches and politics in 1980s. A returning visitor, a doctoral student from the University of Paris at Diderot visited the Resource Center for information on African American Museums during the Association of African American Museums conference that was hosted by the museum.

A wonderful note of thanks was received from a Sheila Payton, a mid-west based playwright looking for historical sources on pre-Civil War black history of Baltimore. In November of 2012, Peyton's play *Facing the Shadow* was produced for the Missouri History Museum. Set just before the American Civil War, this play looks at the Free Women of Color Literary Society of Baltimore who must decide if they will help a runaway.

The Lonesome Death of Hattie Carroll, a display exhibit created by museum staff in conjunction with the Governor's Office, about a landmark criminal trial, attracted two local writers with plans of writing a play and book about events behind the tragic 1963 death of this Marylander. The display case exhibit opened at the Washington County Fine Arts Museum in Hagerstown and returned home to Baltimore for the summer.

Two Ethiopian elders, Naigzy Gebremedhim of Silver Spring and Dammaka Mettaferia of Ethiopia (both octogenarians), contacted the museum looking for information on their African American school teachers who taught at the Medhane Alem School in Addis Ababa, Ethiopia. Newspaper articles and a photo from the 1940s and 1950s were located from the Afro-American database featuring their teachers and the noted educator and Professor T. Thomas Fortune Fletcher.



PUBLIC PROGRAMS & OUTREACH

The Center's quarterly local history and genealogy series drew some 183 guests for 5 public programs including *African American Church History of Southern Anne Arundel County* with Elinor Thompson (35); *Finding Family in the Freedman's Bureau Records with Reginald Washington* of the National Archives (34); *African American Family History of the Eastern Shore* with Diana Y. Thompson and Kimberly C. Dumpson (53); and *Writing Your Family History* with Patricia Washington, author of *Little Children Blow Your Trumpets: The Family History of Alice Frazier Bouldin 1812-1965* (33) and *Young Thurgood: The Making of a Supreme Court Justice* (28) with Prof. Larry S. Gibson of University of Maryland School of Law. An oral history workshop for 12 guests was also held in conjunction with the *Growing UP AFRO* exhibition.

Museum presentations were given to a variety of agencies who contacted us from around the state including the Prince George's County African American Historical & Genealogical Society (45*) and the U.S. Attorney's District of Maryland Office.



VOLUNTEER AND VISITOR SERVICES

The Reginald F. Lewis Museum provides guided gallery tours and an enhanced museum experience to a wide range of groups from pre-school classes to retirement communities. In 2012-2013, our dedicated group up to 55 volunteers and docents worked over 2,000 hours in order to assist with the museum's mission of education and preservation. Our docents assisted with guiding and/or orientating 8,775 people on 167 tours through our galleries. Along with interpreting the museum's permanent collections, docents and volunteers also trained on the museum's temporary exhibitions including: *Growing Up AFRO*, *Defining Moments: An Exhibition of Works by Bryan Collier* and *Ashe to Amen*. Volunteers participated in every aspect of the museum including work in the following departments: Collections, Education, Membership, Special Events, Visitor Services and the Resource Center.

Always serving as museum ambassadors for outreach events, volunteers and docents were especially present at the 2012 conference for African American Association of Museums and the 2013 Alliance American Museums both held in Baltimore. For these two events alone volunteers accounted for over 500 hours of service in addition to the above in-house museum hours.

The Volunteer and Scholars program also hosted two interns this past year. Tonika Berkeley served as a researcher for the exhibitions department and Ashley Ferebee worked on assisting with the creation of exhibition related marketing materials. The museum also continued partnerships with youth programs from Cristo Rey, Baltimore Youth Works and various local high schools in developing summer volunteer and work opportunities.

Docents

Nancy Barrick
Cynthia Campbell
Yvonne Holton
Bonnie Kutch
Sherry Lee
Cassandra Moore
Mary Parker
Ella Pope
Elizabeth Ramsey
Sandra Snead
Irma Thompson
Rae Whelchel
Arlene Wilder

Volunteers

Kim Anderson
Jacqueline Arrindell
Fay Ashby
Alice Gettys -Downes
Jim Henry
Shocka Holmes
Suzanne Jewell
Teresa Jones
David Kinne
Vivian Lakes
Destiny Lyday
Amber Merritt
Kathryn McCaskill
Barbara Roberts
Norma Paige
Linda Sparks
Demetria Toulson
Damaris Tucker
Pam Wells
Saleem Wooden
Kalem Umrani
Dashawn Vaughn



STATEMENTS OF FINANCIAL POSITION

MARYLAND AFRICAN AMERICAN MUSEUM CORPORATION

Statements of Financial Position

June 30, 2013 and 2012

	Jun 30, 13	Jun 30, 12
Current Assets		
Cash and cash equivalents	1,095,918	767,508
Total Pledges Receivable	34,916	34,916
Other Receivables	25,997	43,266
Due from unrestricted funds	800,000	800,000
Gift Shop Inventory	9,068	9,278
Deposits	-	1,500
Prepaid Expenses	10,662	11,626
Total Other Current Assets	1,976,561	1,668,094
Property and Equipment, net	1,598,850	1,728,424
Non Current Assets		
Restricted Cash	2,280,790	2,273,273
Investments	5,107,490	4,469,193
Total non Current Assets	7,388,280	6,742,466
Total Assets	10,963,691	10,138,984
Current Liabilities		
Accounts Payable	224,957	288,823
Accrued Payroll expenses	101,832	116,109
Accrued Expenses	31,909	31,909
Line of Credit	750,000	750,000
Unearned Revenue	13,279	21,764
Due to endowment fund	800,000	800,000
Total current liabilities	1,921,977	2,008,605
Net Assets		
Net Assets-Unrestricted	160,805	(199,742)
Net Assets-Temp Restricted	285,763	175,346
Net Assets-Perm Restricted	8,595,146	8,154,775
Total net assets	9,041,714	8,130,379
TOTAL LIABILITIES & NET ASSETS	10,963,691	10,138,984

(Unaudited as of September 30, 2013)

STATEMENT OF REVENUE & EXPENSES

	2013			
	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>TOTAL</u>
Revenue and Support				
Total Endowment Income - Realized	5	288,930	-	288,935
Unrealized Gain/(Loss)	-	356,884	-	356,884
Grants	2,516,697	30,000	-	2,546,697
Endowment	-	-	315,552	315,552
Annual Fund	46,241	-	-	46,241
Memberships	61,091	-	-	61,091
Sponsorship/Advertising	12,992	21,195	-	34,187
Admissions	86,993	-	-	86,993
Rental Income	91,574	-	-	91,574
Other Income	<u>32,704</u>	<u>-</u>	<u>-</u>	<u>32,704</u>
Total Revenue and Support	2,848,298	697,009	315,552	3,860,860
Expenses				
Collections and Exhibitions	56,684	-	-	56,684
Education and Public Programs	11,990	-	-	11,990
External affairs	262,625	36,290	-	298,915
Management, building and security	<u>2,567,668</u>	<u>-</u>	<u>-</u>	<u>2,567,668</u>
Total Expenses	2,898,967	36,290	-	2,935,257
Increase (decrease) in net assets	374,319	-	925,301	1,909,144
Net assets/(deficit) beginning of year	<u>(213,514)</u>	<u>285,763</u>	<u>7,669,845</u>	<u>8,351,618</u>
Net Assets/(deficit) End of Year	<u>160,805</u>	<u>285,763</u>	<u>8,595,146</u>	<u>10,260,762</u>

The museum board and staff are grateful for the generous support of individuals, corporations, and foundations who advance the mission of the museum through their philanthropy. While we appreciate all who give, the benefactors who have given \$100 or more between July 1, 2012 thru June 30, 2013 are listed in this publication.

HONOR ROLL OF DONORS

ORGANIZATIONAL SUPPORT

35711 Investments

Abrams, Foster, Nole & Williams, P.A.
Action Business Systems
Alpha Kappa Alpha Sorority - Delta Pi Omega Chapter
American Express
Baltimore County Commission on Arts and Sciences
CareFirst BlueCross BlueShield
Constantine Grimaldis Fine Arts, Ltd.
Dani and Ted Virtue Family Charitable Trust
First Baptist Church of Highland Park
The Freelon Group
FutureCare Health and Management
Goldseker Foundation
Great Blacks in Wax Museum
Henry and Ruth Blaustein Rosenberg Foundation, Inc.
Injured Workers' Insurance Fund
James Madison University
John J. Leidy Foundation

Lord Baltimore Capital Foundation
Mayor and City Council of Baltimore
McCormick & Co., Inc.
McMillan Stewart Foundation
Maryland China Initiative
Miles & Stockbridge P.C.
The Milken Family Foundation
Morgan Stanley
National Association of Investment Companies
The Place Lounge
PNC Bank
Providence Baptist Church
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Visit Baltimore
Washington County Museum of Fine Arts



HONOR ROLL OF DONORS

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